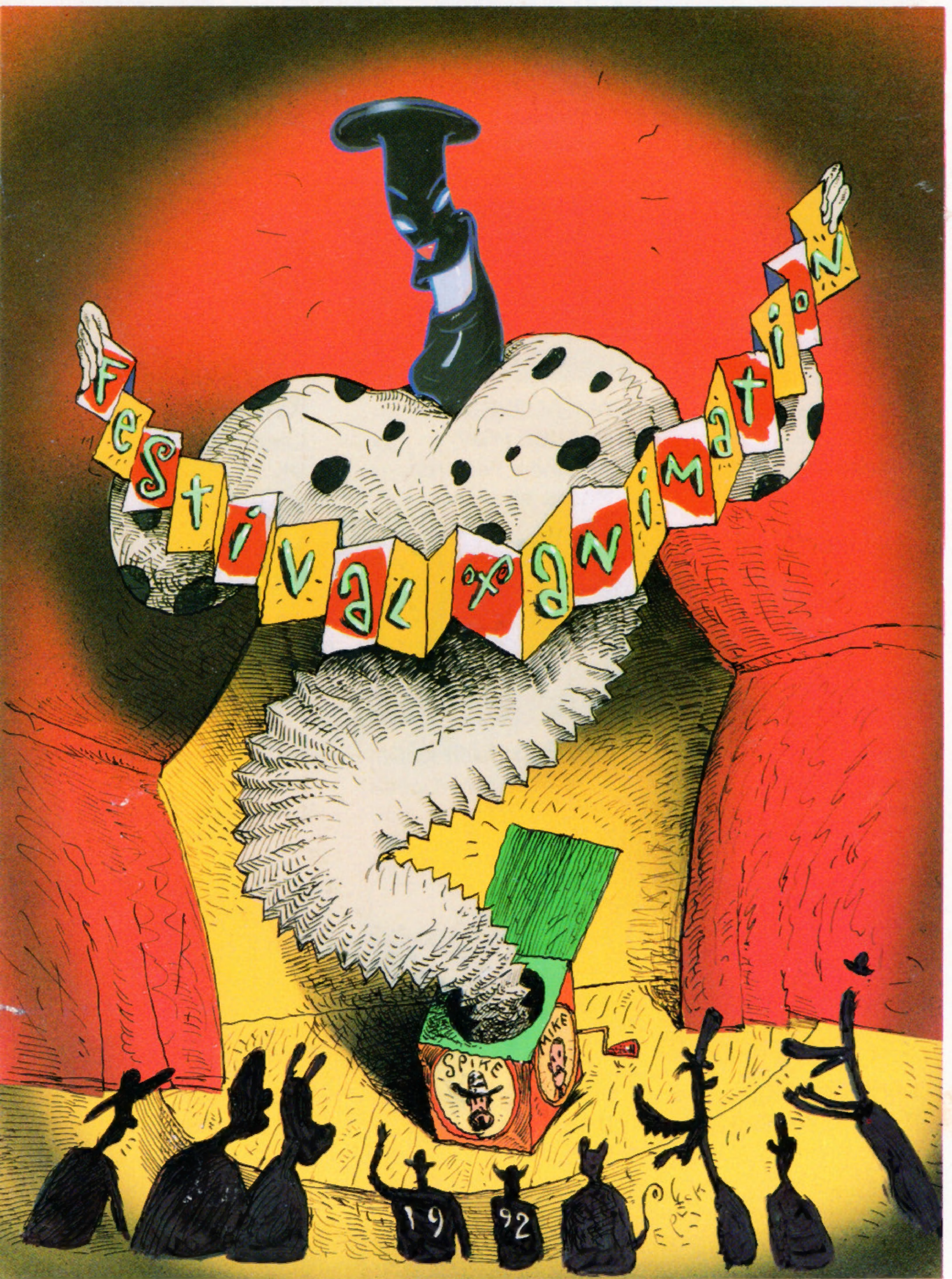


# 1992 FESTIVAL OF ANIMATION



## 1992 Festival of Animation

Spike & Mike's All New Show for 1992!

See Inside for Theater, Dates, & Showtimes



ELEVEN DAYS ONLY! STARTS MONDAY JUNE 15TH

SEE TWO COMPLETELY SEPERATE SHOWS!

## ENZIAN THEATRE

1300 S. Orlando Ave • 644-4662

1992 Festival of Animation (program displayed below):

7:15 pm

Sick & Twisted Festival of Animation:

9:30 pm\*

(seperate admission)

1st Half



### **VROOM (1:00)**

Kine Aune &  
Thor Sivertsen  
Norway



### **ALL ALONE WITH NATURE (4:30)**

Alexander Fedoulor  
Russia



### **FATTY ISSUES (3:07)**

Candy Guard  
UK



### **GRASSHOPPER (8:20)**

Bruno Bozzetto  
Italy  
*1990 Academy Award Nominee*



### **THE LOG (3:00)**

S. Kushnevrov  
Russia



### **BALLOON (12:00)**

Ken Lidster  
UK



### **DENNY GOES AIRSURFING (2:00)**

Lance Kramer



### **FEET OF SONG (6:00)**

Erica Russell  
UK



### **MOTHER GOOSE (3:00)**

David Bishop  
USA

### **Spike & Mike's 1992 Festival of Animation**

Orlando's Enzian Theatre is proud to present North America's most popular touring collection of contemporary animated short films, **Spike & Mike's Festival of Animation**, for the first time ever in this area. Since the late seventies the **Festival of Animation** has been entertaining audiences with the best work of independent animators from around the world. This program includes not only last year's Academy Award Winner for Best Animated Short Film, ***Creature Comforts***, but just added - this year's Oscar Winner, ***Manipulation*** (UK) by Daniel Greaves.

Cover Art: Everett Peck

Opening Title Sequence: Marilyn Zornado



**\*9:30 pm show (under 17 not admitted) features  
All Sick & Twisted Animation with films such as:**



**THE MUTILATOR**



**QUIET PLEASE**



**LUPO THE BUTCHER**



**IN BRED JED**



**PINK KOMKOMMER**

## 2nd Half



### **A GRAND DAY OUT (23:00)**

Nick Park  
UK

*1990 British Academy Award Winner  
1990 Academy Award nominee*



### **PANSPERMIA (2:00)**

Karl Sims  
USA



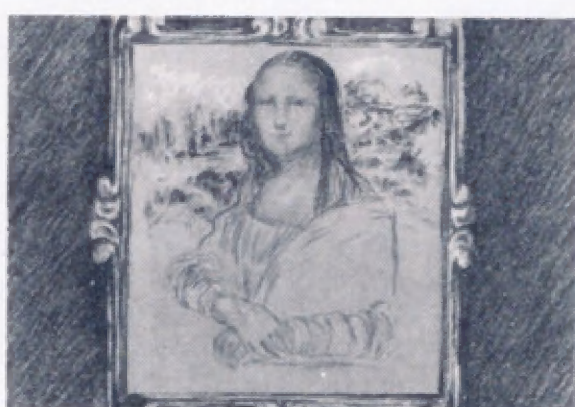
### **DEADSEY (6:00)**

David Anderson  
UK



### **DIMENSIONS IN DIALOGUE (5:30)**

Jan Svankmajer  
Czechoslovakia  
*Grand Prize Annecy 1990*



### **MONA LISA (1:40)**

Kathy Baur  
USA



### **THE WESTERN (2:00)**

Gabor Homolya  
Hungary



### **ETERNITY (2:20)**

Sheryl Sardina  
USA



### **SNOOKLES (3:00)**

Juliet Stroud  
USA



### **CREATURE COMFORTS (5:00)**

Nick Park  
UK  
*1990 Academy Award Winner*

## **Spike & Mike's All Sick & Twisted Festival of Animation**

In the years Spike and Mike have been entertaining audiences with their mostly PG **Festival of Animation** they've had to relegate quite a few films for reasons of community standards to midnight-only status. Now with **All Sick & Twisted Festival of Animation** they've given them a show of their own and in the process forever overturning notions of animation as a cute and cuddly art form. This is animation with a chip on its shoulder, a dirty mind, and an attitude of exuberantly defiant nihilism, so prepare yourself for a trip to Toontown's darkside!



# Animator Profiles

## Bruno Bozzetto (Italy)

One of Europe's leading animators and referred to as the "Disney of Italy" Bozzetto has directed a number of animated features in addition to his award wining shorts. ALLEGRO NON TROPPO, his only feaure to receive US distribution, was an homage and a parody of Disney's FANTASIA. "Grasshopper" was nomintated for the most recent Academy Awards and received a Special Jury Prize at the 1990 Ottawa Animation Film Festival.

## Nick Park (United Kingdom)

Park achieved the rare honor of two Academy Award nomintations in the same catagory at last year's awards, and he came away with the Oscar for "Creature Comforts" In addition, his other Oscar-nominee "A Grand Day Out" won the British equivalent in the Best Animated Short Film catagory With these two films Park set a new standard for clay animation and revealed a clever eye for behavioral detail.

## Jan Svankmajer (Czechoslovakia)

A painter and puppeteer as well as an internationally acclaimed filmmaker who has triumphed over decades of official cesorship to create a impressive and influential body of work. "Dimesions in Dialogue" competed without official sanction won a Golden Bear at Berlin and the Grand Prize at the Annecy Animation Festival. Until the recent fall of the Iron Curtain, Svankmajer was only able to work in film through support from the West.

## Candy Guard (United Kingdom)

A self-taught animator, Guard also writes and produces for the stage. Part of a series that explores various issues of women and society, "Fatty Issues" is an excellent example of animation as social commentary and Guard's ironic comic touch. Winner in the Best Film Made for Television catagory at the 1990 Ottawa Animation Film Festival.

## Ken Lidster (United Kingdom)

Like Nick Park's "A Grand Day Out", "Balloon" was created as a student project at The National Television and Film School in London. "Balloon" blends latex/fimo (a type of clay), drawn cel characters, 3D miniatures and 2D and 3D backgrounds in telling a fable of innocence and evil using no dialouge or narration.

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## AT LAST ON VIDEO CASSETTE - THE FESTIVAL OF ANIMATION

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